

## Cosmic Convoy Intro (Commodore 64)

*Arranged/Transcribed by Stephan Pabst (Stephan64)*

♩ = 56

Three staves of music in bass clef. The first staff has a key signature of one sharp (F#) and a tempo of 56. The music consists of a sequence of notes and rests, ending with a double bar line.

## Cosmic Convoy Start (Commodore 64)

*Arranged/Transcribed by Stephan Pabst (Stephan64)*

♩ = 368

One staff of music in treble clef with a key signature of one sharp (F#) and a tempo of 368. The music is a short melodic phrase ending with a double bar line.

## Cosmic Convoy Theme (Commodore 64)

*Arranged/Transcribed by Stephan Pabst (Stephan64)*

♩ = 104

One staff of music in treble clef with a key signature of one flat (Bb) and a tempo of 104. The music is a long, continuous melodic line ending with a double bar line.

## Cosmic Convoy Goal (Commodore 64)

*Arranged/Transcribed by Stephan Pabst (Stephan64)*

♩ = 104

Three staves of music in treble clef with a key signature of one flat (Bb) and a tempo of 104. The music features a mix of notes and rests, ending with a double bar line.

## Cosmic Convoy Shot (Commodore 64)

*Arranged/Transcribed by Stephan Pabst (Stephan64)*

♩ = 352

One staff of music in treble clef with a key signature of three flats (Bbb) and a tempo of 352. The music consists of a sequence of notes, including triplets, ending with a double bar line.